

**** NEWS ****

ISSUED: 28.07.16

STRICTLY EMBARGOED UNTIL: 14:00HRS BST, THURSDAY 28 JULY 2016

PINK FLOYD

'The Early Years 1965-1972'

Released: 11 November 2016

- Unreleased demos, TV appearances and live footage from the Pink Floyd archives
- 6 volumes plus a bonus EXCLUSIVE 'Extras' package across 27 discs
- Over 20 unreleased songs including 1967's *Vegetable Man* and *In the Beechwoods*
- Remixed and updated versions of the music from 'Zabriskie Point'
- 7 hours of previously unreleased live audio
- 15 hours 35 mins of video including rare concert performances, interviews and 3 feature films

*** 2 CD selection set 'The Early Years – CRE/ATION' also available ***

On **11 November 2016**, Pink Floyd will release **'The Early Years 1965-1972'**. Pink Floyd have delved into their vast music archive, back to the very start of their career, to produce a deluxe 27-disc boxset featuring 7 individual book-style packages, including never before released material.

The box set will contain TV recordings, BBC Sessions, unreleased tracks, outtakes and demos over an incredible 12 hours, 33 mins of audio (made up of 130 tracks) and over 15 hours of video. Over 20 unreleased songs including 7 hours of previously unreleased live audio, plus more than 5 hours of rare concert footage are included, along with meticulously produced 7" singles in replica sleeves, collectable memorabilia, feature films and new sound mixes. Previously unreleased tracks include 1967's *Vegetable Man* and *In The Beechwoods* which have been newly mixed for the release.

'The Early Years 1965-1972' will give collectors the opportunity to hear the evolution of the band and witness their part in cultural revolutions from their earliest recordings and studio sessions to the years prior to the release of 'The Dark Side Of The Moon', one of the biggest selling albums of all time. From the single *Arnold Layne* to the 20-minute epic *Echoes*, fans will see the invention of psychedelic progressive rock via an insightful collection that explores the Pink Floyd story from the time Roger Waters, Richard Wright, Nick Mason and Syd Barrett met at London's Regent Street Polytechnic through to Syd's departure and David Gilmour joining to form the iconic lineup.

In addition to the deluxe set, a 2-CD highlights album 'The Early Years – CRE/ATION' will also be available on 11 November 2016 through Pink Floyd Records.

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Each individual book-style package will be released separately early in 2017, except 'BONUS CONTINU/ATION' which is exclusive to this box set.

Product overview:

1965-1967 CAMBRIDGE ST/ATION

Covering Syd Barrett's time with the band, from the pre-EMI demos, through the non-album hit singles and related tracks, the first volume also features previously unreleased tracks like *Vegetable Man* and *In The Beechwoods* (newly mixed), plus BBC session recordings. Pink Floyd have also acquired the tapes of an unreleased 1967 concert in Stockholm.

The DVD/Blu-ray includes historic TV performances plus some of Pink Floyd's own film material.

1968 GERMIN/ATION

This volume explores the time immediately after Syd Barrett's departure, when Pink Floyd were still writing singles and at the same time developing their own unique, more instrumentally-based style. There are non-album single releases, plus a recently discovered session at Capitol Records studios in Los Angeles, BBC sessions and other tracks.

DVD/Blu-ray includes the recently restored promo clip of *Point Me At The Sky*, some international TV performances and a selection of song material from other television shows.

1969 DRAMATIS/ATION

In 1969 Pink Floyd unveiled their 2-part conceptual live production of 'The Man' and 'The Journey', covering a 24-hour period of dreaming, waking and other activities. Never released in that form, however some of the songs were used on the 'More' soundtrack and the 'Ummagumma' album. This volume refers back to 'The Man' and 'The Journey' tour with live performances in Amsterdam and for the BBC in London, but also includes the bonus tracks from the 'More' soundtrack that were used in the film but not on record, plus non-album tracks like the early version of *Embryo* from the Harvest sampler 'Picnic'.

Video material includes 20 minutes of 'The Man'/'The Journey' rehearsal at the Royal Festival Hall, directed by Anthony Stern, including *Afternoon (Biding My Time)*, *The Beginning (Green Is The Colour)*, *Cymbaline*, *Beset By Creatures Of The Deep* and *The End Of The Beginning* (the last part of *A Saucerful Of Secrets*), plus other live performance footage from that year.

1970 DEVI/ATION

At the end of 1969 and in the early part of 1970, Pink Floyd recorded and mixed their contribution to Michelangelo Antonioni's alternative view of US society, 'Zabriskie Point'. 3 songs were released on the soundtrack album, and a further 4 in the expanded CD edition in 1997. Never released on one Pink Floyd disc, this volume compiles remixed and updated versions of the 'Zabriskie Point' audio material.

In the same year, Pink Floyd scored their first UK Number One album with 'Atom Heart Mother', a collaboration with Ron Geesin, and the audio includes the first performance for the BBC, featuring an orchestra and choir, as well as, on DVD, the original Quad mix.

Video material includes a full hour of Pink Floyd performing live at San Francisco cable TV station KQED plus extracts from historic performances of 'Atom Heart Mother', and material from French TV coverage of the St. Tropez festival in Southern France.

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1971 REVERBER/ATION

In 1971 Pink Floyd recorded the 'Meddle' album, containing the LP side-long 'Echoes', regarded by many as laying the groundwork for 'The Dark Side Of The Moon', and, as such, is an important part of the Pink Floyd canon.

This package includes part of the original demos, when the project gestated from 'Nothing' to 'Return Of The Son Of Nothing', as well as a contemporary BBC session recording.

Audio-visual material includes the original unreleased Quad mix of 'Echoes' but also material of live band performances in 1971, including songs performed with Roland Petit and his Marseille ballet company.

1972 OBFUSC/ATION

In 1972 Pink Floyd travelled to Hérouville, north of Paris, to record at Strawberry Studios there, based in the town's Chateau. In a remarkable two weeks, they wrote and recorded one of their most cohesive albums, 'Obscured By Clouds', the soundtrack to Barbet Schroeder's 'La Vallée'.

1972 saw the release of 'Pink Floyd Live At Pompeii', a film of the band performing without an audience in the historic Roman amphitheatre of Pompeii, directed by Adrian Maben. The video material includes the performances from the 'Live At Pompeii' film, edited to new 5.1 audio mixes, plus material from contemporary French TV as well as performances from Brighton Dome in June 1972 and further performances with the Roland Petit ballet company.

BONUS CONTINU/ATION (Exclusive to 'The Early Years 1965-1972' box set)

A bonus CD/DVD/Blu-ray disc package includes a CD of early BBC radio sessions, the audio tracks from the film 'The Committee', Pink Floyd's live soundtrack to the 1969 NASA moon landings, and more.

Audio-visual material includes 3 feature films: 'The Committee', 'More' and 'La Vallée' (Obscured By Clouds), plus more live footage and festival performances by the band.

FOR FULL TRACK LISTING OF 'THE EARLY YEARS 1965-1972' - SEE ATTACHED DOCUMENT

www.pinkfloyd.com / www.facebook.com/pinkfloyd

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PINK FLOYD

'THE EARLY YEARS – CRE/ATION'

CD 1:

| | |
|---|------|
| Arnold Layne (Single) | 2.56 |
| See Emily Play (Single) | 2.55 |
| Matilda Mother (2010 remix) | 3.58 |
| Jugband Blues [†] (2010 remix) | 3.01 |
| Paintbox (Single B Side) | 3.49 |
| Flaming [†] (BBC Session, 25 Sept 1967) | 2.36 |
| In The Beechwoods [†] (2010 mix) | 4.42 |
| Point Me At The Sky (Single) | 3.40 |
| Careful With That Axe, Eugene (Single B Side version) | 5.46 |
| Embryo (Harvest Records sampler 'Picnic') | 4.35 |
| Ummagumma Radio Ad [†] (Capitol US) | 0.22 |
| Grantchester Meadows [†] (BBC Session, 12 May 1969) | 3.55 |
| Cymbaline [†] (BBC Session, 12 May 1969) | 3.43 |
| Interstellar Overdrive [†] (Live, Paradiso, Amsterdam, Aug 1969) | 4.19 |
| Green Is The Colour [†] (BBC Session, 12 May 1969) | 3.21 |
| Careful With That Axe, Eugene [†] (BBC Session, 12 May 1969) | 3.26 |

Total: 57 mins 27 secs approx..

CD 2:

| | |
|--|-------|
| On The Highway [†] (Zabriskie Point remix) | 1.17 |
| Auto Scene Version 2 [†] (Zabriskie Point remix) | 1.13 |
| The Riot Scene [†] (Zabriskie Point Remix, Us & Them – piano/bass only) | 1.40 |
| Looking At Map [†] (Zabriskie Point remix) | 1.56 |
| Take Off [†] (Zabriskie Point remix) | 1.19 |
| Embryo (alternative version) [†] (BBC Session, 16 July 1970) | 10.45 |
| Atom Heart Mother [†] (Live Montreux, 21 Nov 1970) (Band only) | 18.33 |
| Nothing Part 14 [†] (Echoes work in progress) | 7.06 |
| Childhood's End [†] (2016 remix) | 4.33 |
| Free Four [†] (2016 remix) | 4.16 |
| Stay [†] (2016 remix) | 4.06 |

Total: 58 mins 44 secs approx..

[†] Unreleased track/version

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PINK FLOYD

'THE EARLY YEARS 1965-1972'

†previously unreleased

1965-67 CAMBRIDGE ST/ATION

CD 1:

1965 Recordings*:

- | | |
|--|------|
| 1. Lucy Leave* | 2.57 |
| 2. Double O Bo* | 2.57 |
| 3. Remember Me* | 2.46 |
| 4. Walk With Me Sydney* | 3.11 |
| 5. Butterfly* | 3.00 |
| 6. I'm A King Bee* | 3.13 |
| 7. Arnold Layne | 2.57 |
| 8. See Emily Play | 8.57 |
| 9. Apples And Oranges | 3.05 |
| 10. Candy And A Currant Bun | 2.45 |
| 11. Paintbox | 3.48 |
| 12. Matilda Mother (2010 mix) | 4.01 |
| 13. Jugband Blues (2010 mix)† | 3.01 |
| 14. In The Beechwoods (2010 mix)† | 4.43 |
| 15. Vegetable Man (2010 mix)† | 2.32 |
| 16. Scream Thy Last Scream (2010 mix)† | 4.43 |

Total: 50 mins, 32 secs approx.

Tracks 1-11 mono.

Tracks 12-16 stereo

CD 2:

Live in Stockholm 1967:

- | | |
|---|-------|
| 1. Introduction† | 0.25 |
| 2. Reaction in G† | 7.18 |
| 3. Matilda Mother† | 5.34 |
| 4. Pow R. Toc H.† | 11.56 |
| 5. Scream Thy Last Scream† | 4.00 |
| 6. Set The Controls For The Heart Of The Sun† | 7.17 |
| 7. See Emily Play† | 3.16 |
| 8. Interstellar Overdrive† | 8.57 |

Please note: the above tracks feature vocals recorded at a less than optimum level

John Latham (studio recordings 1967)

- | | |
|----------------------------|------|
| 9. John Latham Version 1† | 4.32 |
| 10. John Latham Version 2† | 5.06 |
| 11. John Latham Version 3† | 3.45 |
| 12. John Latham Version 4† | 2.59 |
| 13. John Latham Version 5† | 2.48 |
| 14. John Latham Version 6† | 3.17 |
| 15. John Latham Version 7† | 2.36 |
| 16. John Latham Version 8† | 2.49 |
| 17. John Latham Version 9† | 2.38 |

Total: 79 mins, 13 secs approx.

Tracks 1-8 recorded live Sept 10, 1967 at Gyllene Cirkeln,

DVD/Blu-ray

On 'Walk With Me Sydnev'

- | | |
|---|------|
| 1. Chapter 24: Syd Barrett in the Gog Magog Hills, Cambridgeshire, UK 1966 / Pink Floyd at EMI Studios, London, April 1967 | 3.40 |
| 2. Nick's Boogie†: recording Interstellar Overdrive and Nick's Boogie at Sound Techniques Studio, Chelsea, January 11, 1967 / | 6.36 |
| Live at UFO, The Blarney Club, London, January 13, 1967 | |
| 3. Interstellar Overdrive: 'Scene – Underground' UFO at The Blarney Club, London, January 27, 1967 | 4.15 |
| 4. Arnold Layne: promo video. Wittering Beach, UK, early 1967 | 2.54 |
| 5. Pow R. Toc H. / Astronomy Domine: plus Syd Barrett and Roger Waters interview: BBC 'The Look Of The Week' – BBC Studios, | 9.22 |
| London, May 14, 1967 | |
| 6. The Scarecrow: 'Pathé Pictorial', UK, July 1967 | 2.05 |
| 7. Jugband Blues: 'London Line' promo video, 1967, London | 2.58 |
| 8. Apples And Oranges: plus Dick Clark interview: 'American Bandstand', Los Angeles, USA, November 7, 1967 | 4.51 |
| 9. Instrumental Improvisation†: BBC 'Tomorrow's World', London, December 12, 1967 | 2.11 |
| 10. Instrumental Improvisation†: 'Die Jungen Nachtwandler', UFO, The Blarney Club, London, February 24, 1967 | 4.32 |
| 11. See Emily Play: BBC 'Top Of The Pops' – partially restored BBC Studios, London, July 6, 1967 | --- |

1968 GERMIN/ATION

CD

- | | |
|--|------|
| 1. Point Me At The Sky | 3.40 |
| 2. It Would Be So Nice | 3.46 |
| 3. Julia Dream | 2.34 |
| 4. Careful With That Axe, Eugene (single version) | |
| 5.46 | |
| 5. Song 1, Capital Studios, Los Angeles, 22 August 1968† | 3.19 |
| 6. Roger's Boogie, Capitol Studios, Los Angeles, 22 August 1968† | 4.35 |

BBC Radio Session, 25 June 1968:

- | | |
|---|------|
| 7. Murderotic Woman (Careful With That Axe, Eugene)† | 3.38 |
| 8. The Massed Gadgets Of Hercules (A Saucerful Of Secrets)† | |
| 7.18 | |
| 9. Let There Be More Light† | 4.32 |
| 10. Julia Dream† | |
| 2.50 | |

BBC Radio Session, 20 December 1968:

- | | |
|--------------------------|------|
| 11. Point Me At The Sky† | |
| 4.25 | |
| 12. Embrvo† | 3.13 |

DVD/Blu-ray

'Tienerklanken', Brussels, Belgium, 18-19 February 1968:

- | | |
|--|------|
| 1. Astronomy Domine | |
| 2. The Scarecrow | |
| 3. Corporal Clegg | |
| 4. Paintbox | |
| 5. Set The Controls For The Heart Of The Sun | |
| 6. See Emily Play | |
| 7. Bike | |
| 8. Apples And Oranges: 'Vibrato', Brussels, Belgium, February 1968 | 3.03 |

'Bouton Rouge', Paris, France, 20 February 1968:

- | | |
|---|--|
| 9. Astronomy Domine | |
| 10. Flaming | |
| 11. Set The Controls For The Heart Of The Sun | |
| 12. Let There Be More Light | |

- | | |
|---|------|
| 13. Paintbox: 'Discorama', Paris, France, 21 February 1968 | 3.40 |
| 14. Instrumental Improvisation†: 'The Sound Of Change', London, UK, March 1968 | 2.15 |
| 15. Set The Controls For The Heart Of The Sun: 'All My Loving', London, UK, 28 March 1968 | 2.40 |
| 16. It Would Be So Nice (excerpt): 'Release-Rome Goes Pop', Rome, Italy, April 1968 | 1.21 |
| 17. Interstellar Overdrive: 'Pop 68', Rome, Italy, 6 May 1968 | 6.59 |

'Tienerklanken – Kastival', Kasterlee, Belgiu, 31 August 1968:

- | | |
|------------------------------|------|
| 18. Astronomy Domine | 3.48 |
| 19. + Roger Waters interview | |

'Samedi et Compagnie', Paris, France, 6 September 1968:

- | | |
|---|------|
| 20. Let There Be More Light | 5.31 |
| 21. Remember A Day | |
| 22. Let There Be More Light: 'A L'Affiche du Monde', London, UK, 1968 | 1.53 |

'Tous En Scene', Paris, France, 21 October 1968:

- | | |
|--|------|
| 23. Let There Be More Light | 6.39 |
| 24. Flaming | |
| 25. Let There Be More Light: 'Surprise Partie', Paris, France, 1 November 1968 | 6.35 |
| 26. Point Me At The Sky: Restored promo video, UK, 1968 | 3.19 |

Total: 84 mins, 18 secs approx..

1969 DRAMATISATION

D 1:

More' album non-album tracks

| | |
|--|------|
| Hollywood (non-album track) [†] | 1.21 |
| Theme (Beat version) (Alternative version) [†] | 5.38 |
| More Blues (Alternative version) [†] | 3.49 |
| Seabirds (non-album track) [†] | 4.20 |
| Embryo (from 'Picnic', Harvest Records sampler) | 4.43 |

BC Radio Session, 12 May 1969:

| | |
|---|------|
| Grantchester Meadows [†] | 3.36 |
| Cymbaline [†] | 3.38 |
| The Narrow Way [†] | 4.48 |
| Green Is The Colour [†] | 3.21 |
| Careful With That Axe, Eugene [†] | 3.26 |

Live at the Paradiso, Amsterdam, 9 August 1969:

| | |
|--|------|
| 1. Interstellar Overdrive [†] | 4.20 |
| 2. Set The Controls For The Heart Of The Sun [†] | |

VD/Blu-ray:

Forum Musiques', Paris, France, 22 January 1969:

| | |
|--|-------|
| Set The Controls For The Heart Of The Sun | 19.25 |
| David Gilmour interview | |
| A Saucerful Of Secrets | |

'The Man' and 'The Journey': Royal Festival Hall, London, rehearsal, April 14, 1969:

| | |
|--|-------|
| Afternoon (Biding My Time) | 14.05 |
| The Beginning (Green Is The Colour) | |
| Cymbaline | |
| Beset By Creatures Of The Deep [†] | |
| The End Of The Beginning (A Saucerful Of Secrets) | |

Essence Pop & Blues Festival, Essen, Germany, October 11 1969:

| | |
|--------------------------------------|-------|
| Careful With That Axe, Eugene | 19.14 |
| A Saucerful Of Secrets | |

Music Power & European Music Revolution, Festival Actuel, Mouscron, Belgium, 25 October 1969:

| | |
|--|-------|
| Green Is The Colour | 27.53 |
| Careful With That Axe, Eugene | |
| Set The Controls For The Heart Of The Sun | |

| | |
|--|-------|
| Interstellar Overdrive with Frank Zappa | 11.26 |
|--|-------|

total: 71 mins, 14 secs approx.

CD 2:

Part 1: 'The Man', Amsterdam, 17 September 1969

| | |
|--|------|
| 1. Daybreak (Grantchester Meadows) [†] | 8.1 |
| 2. Work [†] | 4.12 |
| 3. Afternoon (Biding My Time) [†] | 6.3 |
| 4. Doing It [†] | 3.5 |
| 5. Sleeping [†] | 4.3 |
| 6. Nightmare (Cymbaline) [†] | 9.15 |
| 7. Labyrinth [†] | 1.1 |

Part 2: 'The Journey', Amsterdam, 17 September 1969

| | |
|---|------|
| 8. The Beginning (Green Is The Colour) [†] | 3.2 |
| 9. Beset By Creatures Of The Deep (Careful With That Axe, Eugene) [†] | 6.27 |
| 10. The Narrow Way, Part 3 [†] | 5.1 |
| 11. The Pink Jungle (Pow R. Toc H.) [†] | 4.5 |
| 12. The Labyrinths Of Auximines [†] | 3.20 |
| 13. Footsteps / Doors [†] | 3.1 |
| 14. Behold The Temple Of Light [†] | 5.32 |

1970 DEVIATION

CD 1:

1. **Atom Heart Mother** live in Montreux, 21 Nov 1970[†]
17.58

BBC Radio Session, 16 July 1970:

2. **Embryo**[†] 11.10
3. **Fat Old Sun**[†] 5.52
4. **Green Is The Colour**[†]
3.27
5. **Careful With That Axe, Eugene**[†]
8.25
6. **If**[†] 5.47

CD 2:

Unreleased tracks from the 'Zabriskie Point' soundtrack recordings:

1. **On The Highway**[†] 1.16
2. **Auto Scene Version 2**[†] 1.13
3. **Auto Scene Version 3**[†] 1.31
4. **Aeroplane**[†] 2.18
5. **Explosion**[†] 5.47
6. **The Riot Scene**[†] 1.40
7. **Looking At Map**[†] 1.57
8. **Love Scene Version 7**[†] 5.03
9. **Love Scene Version 1**[†] 3.26
10. **Take Off**[†] 1.20
11. **Take Off Version 2**[†] 1.12
12. **Love Scene Version 2**[†] 1.56
13. **Love Scene (Take 1)**[†] 2.16
14. **Unknown Song (Take 1)**[†] 5.56
15. **Love Scene (Take 2)**[†] 6.40
16. **Crumbling Land (Take 1)**[†] 4.09
17. **Atom Heart Mother**[†] Early studio version, band only 19.15

Total: 67 mins, 9 secs approx.

DVD 1:

An Hour with Pink Floyd:

KQED, San Francisco, USA, 30 April 1970:

1. **Atom Heart Mother** 17.37
2. **Cymbaline** 8.38
3. **Grantchester Meadows**
7.37
4. **Green Is The Colour** 3.31
5. **Careful With That Axe, Eugene**
9.09
6. **Set The Controls For The Heart Of The Sun** 12.37

Total: 59 mins, 9 secs approx.

Audio only:

Atom Heart Mother album original 4.0 Quad mix 1970:

7. **Atom Heart Mother** 23.42
8. **If** 4.31
9. **Summer '68** 5.29
10. **Fat Old Sun** 5.24
11. **Alan's Psychedelic Breakfast**
13.01

Total: 52 mins, 7 secs approx.

DVD 2:

'Pop Deux – Festival de St. Tropez', France, 8 August 1970:

Part 1:

1. **Cymbaline** (sound check) 3.54
2. **Atom Heart Mother** 13.46
3. **Embryo** 11.23

Part 2:

4. **Green Is The Colour/**
5. **Careful With That Axe, Eugene**
12.21
6. **Set The Controls For The Heart Of The Sun**
12.07

Roland Petit Ballet, Paris, France, 5 December 1970:

7. **Instrumental Improvisations 1,2,3**[†] live in the studio
3.28
8. **Embryo** 2.39

Blackhill's Garden Party, Hyde Park, London, UK, 18 July 1970:

9. **Atom Heart Mother** with the Philip Jones Brass
24.15

1971 REVERBER/ATION

CD:

1. **Nothing Part 14** (Echoes work in progress)[†] 7.01

BBC Radio Session, 30 September 1971:

2. **Fat Old Sun**[†] 15.33
 3. **One Of These Days**[†] 7.19
 4. **Embryo**[†] 10.43
 5. **Echoes**[†] 26.25

Total: 67 mins 1 sec approx.

DVD/Blu-ray:

'Aspekte' feature

1. **Interview + Atom Heart Mother (extracts)** 9.51

Hamburg, Germany, 25 February 1971
 Brass & Choir conducted by Jeffrey Mitchell

2. **A Saucerful Of Secrets (extract)**

Offenbach, Germany, 26 February 1971

'Cinq Grands Sur La Deux' 17.55

Abbaye de Royaumont, Asnieres-sur-Oise, France,
 15 June 1971

3. **Set The Control For The Heart Of The Sun**

4. **Cymbaline**

5. **Atom Heart Mother (extract)** 3.12

'Musikforum Ossiachersee', Ossiach, Austria,
 1 July 1971

Brass & Choir conducted by Jeffrey Mitchell

'Get To Know' 6.23

Randwick Race Course, Sydney, Australia,
 15 August 1971

6. **Careful With That Axe, Eugene**

'24 hours – Bootleg Records', London, UK, 1971

7. **Documentary including Pink Floyd** 2.27
 and manager Steve O'Rourke

'Review', London, UK, 1971 3.37

8. **Storm Thorgerson & Aubrey 'Po' Powell**
 interviewed re: record cover design

9. **One of These Days** ('French Windows') 4.17

Ian Emes animation created July 1972,
 Birmingham, UK

10. **Atom Heart Mother (extract, in colour):**
 5.10

'Musikforum Ossiachersee', Ossiach, Austria,
 1 July 1971

Brass & Choir conducted by Jeffrey Mitchell

11. **Atom Heart Mother: '71 Hakone Aphrodite** 15.11

Open Air Festival, Hakone, Japan,
 6-7 August 1971

Total: 68 mins 3 secs approx..

Audio-only material:

1. **Echoes original 4.0 Quad mix 1971** 22.25

1972 OBFUSC/ATION

CD:

Obscured By Clouds 2016 Remix

1. **Obscured By Clouds**[†] 3.03

2. **When You're In**[†]

2.31

3. **Burning Bridges**[†]

3.30

4. **The Gold It's In The...**[†]

3.07

5. **Wot's...Uh The Deal**[†] 5.09

6. **Mudmen**[†] 4.18

7. **Childhood's End**[†]

4.33

8. **Free Four**[†] 4.16

DVD/Blu-ray:

Recording Obscured by Clouds, Château d'Hérouville,
 France, 23-29 February 1972

1. **Wot's...Uh The Deal**: with recording session photos 5.04

2. **Pop Deux**: Documentary recording Obscured By Clouds 7.14
 + David Gilmour and Roger Waters interview

Brighton Dome, UK, 29 June 1972 16.44

3. **Set The Controls For The Heart Of The Sun**

4. **Careful With That Axe, Eugene**

Roland Petit Pink Floyd Ballet, France, news reports 1972-73

5. **Actualités Méditerranée**, Marseille, 22 November 1972 3.29

6. **JT Nuit – Les Pink Floyd**, Marseille, 26 November 1972 3.04

7. **JT 20^h – Pink Floyd**, Paris, 12 January 1973

3.01

8. **Journal de Paris – Les Pink Floyd**, Paris, 12 January 1973

5.03

9. **Poitiers – Autour Du Passage Des Pink Floyd** 4.27

Concert set up news report – France, 29 November 1972

Live At Pompeii (with 2016 5.1 Audio Remix)

10. **Careful With That Axe, Eugene**

6.40

11. **A Saucerful Of Secrets**

10.09

12. **One Of These Days** 5.58

13. **Set The Controls For The Heart Of The Sun**

10.24

14. **Echoes** 26.10

Total: 107 mins 27 secs approx..

BONUS CONTINU/ATION

CD:

BBC Radio Session, 25 September 1967:

- | | |
|--|------|
| 1. Flaming [†] | 2.42 |
| 2. The Scarecrow [†] | 1.59 |
| 3. The Gnome [†] | 2.08 |
| 4. Matilda Mother [†] | 3.20 |
| 5. Reaction in G [†] | 0.34 |
| 6. Set The Controls For The Heart Of The Sun [†] | 3.19 |

BBC Radio Session, 20 December 1967:

- | | |
|---|------|
| 7. Scream Thy Last Scream [†] | 3.35 |
|---|------|

BBC Radio Session, 2 December 1968:

- | | |
|--|-------|
| 11. Baby Blue Shuffle In D Major [†] | 3.58 |
| 12. Blues [†] | 4.59 |
| 13. US Radio ad | 0.22 |
| 14. Music from <i>The Committee</i> No. 1 | 1.06 |
| 15. Music from <i>The Committee</i> No. 2 | 3.25 |
| 16. Moonhead [†] | 7.16 |
| live on 1969 BBC TV moon landings broadcast | |
| 17. Echoes [†] | 24.10 |
| live at Wembley 1974 | |

Total: 72 mins 35 secs approx.

DVD/Blu-ray 1:

- | | |
|---|-------|
| 1. Arnold Layne (Alternative version) | 2.56 |
| Hampstead Heath and St. Michael's Church, Highgate, London, UK, March 1967 | |
| 2. 'P1 – P wie Petersilie' | 16.52 |
| Stuggart, Germany, 22 July 1969 | |
| Corporal Clegg | |
| Band interview | |
| A Saucerful of Secrets | |
| 3. Atom Heart Mother | 3.46 |
| 'Bath Festival of Blues & Progressive Music', Shepton Mallet, UK, 27 June 1970 | |
| 4. 'Kralingen Music Festival' | 10.16 |
| Rotterdam, The Netherlands, 28 June 1970 | |
| Set The Controls For The Heart Of The Sun | |
| A Saucerful Of Secrets | |
| 5. 'The Amsterdam Rock Circus' | 35.41 |
| Amsterdam, The Netherlands, 22 May 1972 | |
| Atom Heart Mother | |
| Careful With That Axe, Eugene | |
| A Saucerful Of Secrets | |
| <u>The Committee</u> – (Feature Film) | 55.18 |
| Score by Pink Floyd | |

Total: 124 mins 49 secs approx.

DVD/Blu-ray 2:

- | | |
|--|--------|
| 'More' feature film | 1.56.0 |
| 'La Vallée' (Obscured By Clouds) feature film | |
| 1.45.00 | |

Total: 3 hours 41 mins approx.

ALSO INCLUDED:

" VINYL SINGLES IN REPRODUCTION SLEEVES :

- Arnold Layne C/W Candy And A Currant Bun
- See Emily Play C/W The Scarecrow
- Apples And Oranges C/W Paintbox
- It Would Be So Nice C/W Julia Dream
- Point Me At The Sky C/W Careful With That Axe, Eugene