Broadcasting from the dark side of the moon

## FLOYDIAN ${ }^{*}$ ASLIP

## PUZZLUS ENIGMA \#5:

## The Piper at the Gates of Dawn

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## ACROSS

"I've got a clan of $\qquad$ men"
One of two instrumentals
Literary inspiration for the album's title, "Wind in the $\qquad$ -"
Recorded at $\qquad$ Studios
The scarecrow's lighter color
"Lime and $\qquad$ green"
"Take Up Thy $\qquad$龙 and Walk"
The scarecrow's darker color
Working album title
Producer Smith's nickname
"
 Overdrive"
Recording engineer, Peter
Grimble $\qquad$ -
Released during the $\qquad$ of Love
"Choke on $\qquad$ "
"Pow R. Toc H." might have drawn inspiration from The Beatles recording this next door
32 Working title for "Lucifer Sam," " $\qquad$ the Ratcatcher"
33 Along with "A Saucerful of Secrets" became this double album
34 Month of release

## DOWN

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[^0]:    Mouse who doesn't have a house
    "Watching $\qquad$ cup the light"
    "Across the stream with $\qquad$ shoes"
    Cover photographer, Vic
    Author of album's literary namesake, Kenneth
    Their "Little Red Book" might have inspired
    "Interstellar Overdrive"
    Album's primary songwriter
    "A $\qquad$ is accomplished in six stages"
    Floyd guitarist not heard on the album
    "Pow R. Toc H." working title, "The___ Jungle"
    Source of "Chapter 24" Iyrics
    Working title for "Flaming"
    Dubbed "Jennifer Gentle" in "Lucifer Sam," Jenny
    Bike's ownership status
    Stationary farm worker
    On original U.S. release, but not U.K. release
    His "Cautionary Tales" inspired the original lyrics for "Matilda Mother," Hilaire
    Lucifer Sam's breed
    U.S. single

    Manager heard on "Astronomy Domine," Peter
    Two-wheeled mode of transportation
    Shut out of producing the album, Joe

